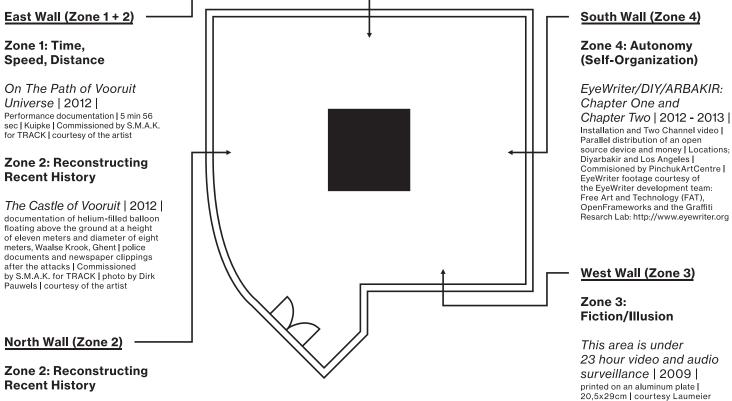
Ahmet Öğüt: Strategies For Radical Democracy



Sculpture Park and the artist

BLACKWOOD GALLERY, KANEFF BUILDING



Guppy 13 vs Ocean Wave;

a Bas Jan Ader Experience | 2010 |

Installation, 6:37 min single-channel video, sailboat, police report, photograph | produced by Tolhuistuin, Stichting Cultuur aan het IJ | collection of Van Abbemuseum

ROUTE MAP

E|GALLERY, CCT BUILDING

Zone 1: Time, Speed, Distance

Let it be known to all persons here gathered | 2012 |

12 min 52 sec | between Liverpool, St Helens, Heywood and Manchester | Commissioned by the Liverpool Biennial

Zone 2: Reconstructing Recent History

Fahrenheit 451: Reprinted | 2013 |

9 min 39 sec | documentation of mobile instant printing a selection of banned books in collaboration with Espoo Fire Department | Crew of the firetruck: Jaakko Väätäinen, Jaakko Liesivuori, Kimmo Kosonen, Tero Turunen and Markus Laitinen | In partnership with book publisher Leevi Lehto (NTAMO) | Locations; touring Helsinki and Espoo | Costume design: Emine Ekmen | Graphic design: Pia Männikkö | Commisioned by Checkpoint Helsinki | courtesy of the artist

